

HUM 1020: Introduction to Humanities

Valencia College

Spring Term 2020

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The unexamined life is not worth living.
-Socrates

Course Description:

This course will provide an overview of social and political thought throughout the ages. This course is a basic introduction to the study of humanities. It focuses on central concepts and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines are integrated with contemporary American culture.

Required Text:

Fiero, Gloria K., *Landmarks in Humanities*: (McGraw-Hill, 2013) 4th Edition

Course Requirements:

Academic credit and grade for HUM 1020 are based upon the quality of the following assignments:

Focus paper/Presentation 25%
Final Examination 25%
Participation/Worksheets 25%
Quiz Average 25%

Focus Papers:

One focus paper is required for completion of the course. The focus paper will have a minimum length of 1200 words. Exemplary topics will be discussed; the topic is for the student to choose. However, all topics should be cleared with the instructor.

Policy Regarding Attendance and Late Papers:

All students are, of course, expected to attend all class meetings. However, it is inevitable that illness and obligations of a higher priority may prevent attendance. In such cases, students will inform me of the problem and be responsible for work

and assignments, missed papers due that day; etc. Papers that are submitted late will be held to higher standards. Two missed classes will lower your final grade by one letter grade. If you miss three classes, you will be withdrawn from class automatically.

Tests:

If you miss a test, you are eligible for full credit only if you notify the instructor in advance. Academic dishonesty in any class work may result in loss of credit or a grade of “F” in the course.

Withdrawal from Class:

Students who withdraw after the withdrawal deadline (**March 20, 2020**) will be assigned an **F**.

Presentations:

All students will be required to complete a 10-minute presentation about their Term Paper when the term paper is due. The use of Power Point is strongly suggested.

Academic Honesty:

All work submitted must be your own. Whenever ideas are used from another source, the work or source must be cited. Materials from other sources must be in your own words and the source given. Any instance of cheating or plagiarism will result in an “F” for the course. Plagiarism is a serious academic offense that may result in withdrawal, failure, or expulsion from the college.

Classroom Behavior:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action. The following list, though not exhaustive, includes things which are disruptive to the learning environment:

Use of any electronic devices including but not restricted to: Cell phones, iPods, and laptop computers (documentation from OSD will be taken into consideration).

Use of phones in the classroom:

Phone use in class is not permitted. Phones must be put away (out of sight) and silenced. The first two violations of this policy will result in a warning. Upon the third violation, the student will be referred to the Dean of Students in violation of the [Student Code of Conduct](#). Failure to respect this policy will result in an immediate call to security, who will be asked to remove the student from class for obstructing the learning environment of other students.

Preparing homework for other courses during class. Engaging in private conversations with classmates while class is in session.

Excessive tardiness.

Leaving and re-entering the classroom while the class is in session.

In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. This includes e-cigarettes.

Policy:

In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.

Extra Credit:

Extra-Credit is accepted. Please, however, confer with the Instructor about possible assignments.

Disabilities:

If you are a student with a documented disability, please inform me ASAP.

Final Exam:

A cumulative Final Exam will be given on the scheduled college date. It will consist of fill in the blank, multiple choice, and short essay questions.

HUM 1020
Tentative Course Outline

Day 1 Introduction; Extra Credit Assignment: Schools of Art. Homework: Read Chapter 1, pages 1-23 (Fiero)

Day 2 MLA Style of Writing (Samples of papers and presentations and expectations)

Day 3 Library Visit- Brainstorming Session

Day 4 Schools of Art Presentations (realism, impressionism, post-impressionism, cubism, expressionism, futurism)

Day 5 Schools of Art Presentations (surrealism, art nouveau, pop-art) What is Art? (Group Assignment)

Day 6 Salvador Dali Film/Mapplethorpe Film and 1st Amendment Rights

Day 7 Mesopotamian Civilization Presentation

Day 8 Film: Mesopotamian Civilization. Homework: Complete Mesopotamian Religious Sentiment worksheet.

Day 9 Quiz 1, Egyptian Presentation. Homework: Read Chapter 2, pages 33-67 (Fiero)

Day 10 Early Greek Civilization Presentation.

Day 11 Classic and Hellenistic Greek Civilization Presentation.

Day 12 Quiz 2 & Greek Gods Film: Nature of the Universe Presentation.

Day 13 What Kind of God? (Group assignment); Homework: Complete Theogeny worksheet; Student Presentations

Day 14 Plato “Allegory of the Cave” Student Presentations.

Day 15 Greek Containers Lecture; Compare and Contrast (group assignment); Student Presentations, Extra Credit: Antigone worksheet; Homework: Read Chapter 3, pages 69-93 (Fiero); 3.

Day 16 Roman Civilization Presentation, Student Presentations. Homework: Read Chapter 3, pages 73-83 (Fiero); complete Chapter 3 study guide.

Day 17 Roman Civilization Film: Building a Roman City, Building a Roman City (group assignment). Student Presentations. Homework: Read Chapter 4, pages 95-123 (Fiero);

Day 18 Three Religions of the Book Presentation, Student Presentations.

Day 19 Quiz 3: The Flowering of World Religions; Student Presentations.

Days 20-22 Student Presentations.

Day 23 Final Exam (TBA)

Note: This syllabus may be altered, at the instructor's discretion, during the course of the semester. Students are responsible for any changes announced in class.